I-81 VIADUCT PROJECT

LIST OF PREPARERS

Parsons Transportation Group

100 Broadway, 18th Floor New York, NY 10005

Parsons led the consultant team, with full oversight over project-related work. Parsons served as the project engineer and was responsible for the development of alternatives, preparation of project plans, traffic analysis, noise abatement analysis, agency coordination, and project management.

Name	Role/Responsibility	Degree	Years of Experience
Howard Ungar, P.E.	Project Manager	BSCE	34
	5: Transportation and Engineering Considerations		
Rita M. Campon	Task Leader	BA	24
	3: Project Alternatives		
	4: Construction Means and Methods		
	6-2: Social Considerations		
	6-4-3: Visual Resources and Aesthetic		
	Considerations		
	6-4-6: Noise		
	M-5: Response to Comments		
Mark Pawlick, P.E.	Task Leader	BSCE	44
	3: Project Alternatives		
	4: Construction Means and Methods		
	5: Transportation and Engineering Considerations		
	M-5: Response to Comments		
Brian Damiani, P.E.	5: Transportation and Engineering Considerations	MS	14
Kelly Pei, P.E.	4: Construction Means and Methods	MSCE	17
Kian-Siang Chau, P.E.	5: Transportation and Engineering Considerations	MSCE	24
David C. Murnan, PE, PTOE	5: Transportation and Engineering Considerations	BSCE	13
Zifeng Jiang	5: Transportation and Engineering Considerations	MSTE	26
Rajesh Patel, P.E.	5: Transportation and Engineering Considerations	BSCE	33
Nigel Newton, P.E.	4: Construction Means and Methods	BECE	30
Martin R. Meyer	6-4-6: Noise	MS	24

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AKRF, Inc.

440 Park Avenue South, 7th Floor New York, NY 10016

AKRF was responsible for managing the preparation of the Environmental Impact Statement (EIS) as well as several technical studies for the EIS. AKRF also provided key technical support for the review of the project consistent with Section 106 of the National Historic Preservation Act.

Name	Role/Responsibility	Degree	Years of Experience
Christopher M. Calvert, AICP	Task Leader	MCP	25
•	1: Purpose and Need		
	2: Project Setting		
	6-1: Introduction		
	6-2-3: Environmental Justice		
	7: Draft Section 4(f) Evaluation		
	8: Summary of Alternatives		
Steven Gates, AICP	6-2-3: Environmental Justice	BS	15
	M-5: Response to Comments		
Jennifer Hogan	6-2-2: Social Groups Benefitted or Harmed	BS, MA	21
-	6-4-2: Parklands and Recreational Resources		
	6-4-11: Farmlands		
	6-5: Short-term Uses of the Environment versus Long-term Productivity		
	6-6: Irreversible and Irretrievable Commitment of Resources6-7: Unavoidable Adverse Impacts		
Ashley Ley, AICP	6-2-1: Neighborhood Character	MUP	16
	6-3-2: Local and Regional Economy		
Brianna Shaw	6-3-1: Land Acquisition, Displacement, and Relocation	BS	5
Molly McDonald, RPA	6-4-1: Historic and Cultural Resources	MA	21
Teresa Lin	6-4-4: Air Quality	MS	17
Kevin Edwards	6-4-4: Air Quality	BE	15
	6-4-5: Energy and Climate Change		
Kenneth Mui, LEED AP	6-4-4: Air Quality	ME	18
Sandra Collins	6-4-7: Water Resources	MS	36
Aubrey McMahon	6-4-8: General Ecology and Wildlife Resources	MS	20

C&S Engineers, Inc.

499 Col. Eileen Collins Blvd. Syracuse, NY 13212

C&S provided design support and prepared the parking assessment.

Name	Role/Responsibility	Degree	Years of Experience
John Freeman, P.E.	5: Transportation and Engineering Considerations	BSCET	28

Environmental Design and Research

217 Montgomery Street, Suite 1000 Syracuse, New York 13202

EDR led archaeology studies and worked on the visual impacts assessment.

Name	Role/Responsibility	Degree	Years of Experience
,	6-4-1: Historic and Cultural Resources 6-4-3: Visual Resources and Aesthetic Considerations	MA	26

Popli Design Group

555 Penbrooke Drive Penfield, NY 14526

Popli conducted survey and provided design support.

Name	Role/Responsibility	Degree	Years of Experience
Mark Laistner. P.E.	5: Transportation and Engineering Considerations		35
Jeff Phillips, PLS	5: Transportation and Engineering Considerations		20

Trowbridge Wolf Michaels Landscape Architects LLP

1001 West Seneca Street, Suite 201 Ithaca, NY 14850

TWMLA was the landscape architecture lead for the project and worked on the visual impacts assessment. They also produced graphics for the Project.

Name	Role/Responsibility	Degree	Years of Experience
Kathryn Wolf, RLA	3: Project Alternatives	MLA	40
	5: Transportation and Engineering Considerations		
	6-4-3: Visual Resources and Aesthetic Considerations		
Jonathan Peet, RLA	3: Project Alternatives	BLA	22
	5: Transportation and Engineering Considerations		
	6-4-3: Visual Resources and Aesthetic Considerations		
Ryan Kovac, RLA	3: Project Alternatives	MLA	17
	5: Transportation and Engineering Considerations		
	6-4-3: Visual Resources and Aesthetic		
	Considerations		
Declan Keane	6-4-3: Visual Resources and Aesthetic Considerations	MLA	11

Watts Architecture and Engineering

95 Perry Street, Suite 300 Buffalo, NY 14203

Watts conducted the hazardous materials study, the asbestos study, and prepared the noise impact analysis. Watts also supported design efforts.

Name	Role/Responsibility	Degree	Years of Experience
Andrew Klimek, CHMM	6-4-9: Asbestos	MA	32
	6-4-10: Hazardous Waste and Contaminated Materials		
Justin K. Kellogg, QEP	6-4-6: Noise	MS	27